

Fragile Palm Leaves

MS No 7541

Room 2A

vajrabuddhi tika





[illegible]

ရသတ္တရသ္မတတုဋ္ဌမပဋိတျာသိ၊ ဒေသကဗျါဟိတသ္မိလောကုတ္တိ။ တာဠာပဗျာထေရုတ္တိခါယ။ သော
မာဒေသကဗျာကောရောဗာဏ္ဍာနုဋ္ဌာပေါဓဝေါ၊ ကာသိ၊ သန္ဓာယဘာသိလော၊ ဗျဉ္ဇနဘာသိလောသောဝဝ
သသပါလော၊ နိရုဓသေသပါလော၊ နိရောဓေယျာနုတ္တိ၊ တာဠာဗာဓကဗျာဗာဏ္ဍာသန္ဓာယဘာသိလ
ောနာမ၊ မာတင်္ဂါပိတင်္ဂါဟန္တာလိဘာသိ၊ ကောဏ္ဍဝတ္ထာဗျဉ္ဇနဘာသိလောနာမ၊ မောဓပုဗ္ဗင်္ဂမာမဗ္ဗာနုတ္တ
ိ၊ သာဝသေသောနာမသဗ္ဗံဘိက္ခဝောသိတ္တမိတ္တာသိ၊ ဗိပရိဟော၊ နိရုဓသေသောနာမ၊ သဗ္ဗေမဗ္ဗာသဗ္ဗာ
ကာရေဗ္ဗဗ္ဗသသဝဂဝတောညကမုဋ္ဌာဘာပါထဟာရုဋ္ဌိတျာသိ၊ ယထာဝစန၊ တထာဝဂဝတ္ထုဗ္ဗာနိရ
ောနာမသန္ဓိဗ္ဗဗ္ဗာနုတ္တရတျာသိ၊ ယုတ္တိယာတသုဉ္ဇာသိဗ္ဗာဓေယျာနာမ၊ ကောပုဗ္ဗလေဝိက္ခဝိနုတ္တ
ိ၊ သတ္တောပိဒေသကဗျာကောရော၊ ပါမတ္တော၊ သဘာဝတ္တော၊ ဥယျတ္တော၊ ပါတနုဋ္ဌာပေါ၊ ပါတနုဋ္ဌာပေါ၊
သာဝသေသတ္တော၊ နိရုဓသေသတ္တော၊ နိတဝတ္တောဓေယျတ္တရတျာသိ၊ တတ္ထယောဝဘိဝေသညာသန္ဓာပုဗ္ဗ
ဂိယထာပါလော၊ သပါထတ္တော၊ သာဗ္ဗံသဗျဉ္ဇနမိတ္တာသိသုဗ္ဗိယ၊ ဂုဟိဂုဗ္ဗမဗ္ဗာနိလက္ခဏာရသ္မာသိသဘာဝ

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12

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark spot near the center.



1. *Phragmites* 2. *Scirpus* 3. *Spartina* 4. *Distichlis* 5. *Eleocharis* 6. *Cyperus* 7. *Eleusine* 8. *Pennisetum* 9. *Setaria* 10. *Digitaria* 11. *Eleusine* 12. *Pennisetum* 13. *Setaria* 14. *Digitaria* 15. *Eleusine* 16. *Pennisetum* 17. *Setaria* 18. *Digitaria* 19. *Eleusine* 20. *Pennisetum* 21. *Setaria* 22. *Digitaria* 23. *Eleusine* 24. *Pennisetum* 25. *Setaria* 26. *Digitaria* 27. *Eleusine* 28. *Pennisetum* 29. *Setaria* 30. *Digitaria* 31. *Eleusine* 32. *Pennisetum* 33. *Setaria* 34. *Digitaria* 35. *Eleusine* 36. *Pennisetum* 37. *Setaria* 38. *Digitaria* 39. *Eleusine* 40. *Pennisetum* 41. *Setaria* 42. *Digitaria* 43. *Eleusine* 44. *Pennisetum* 45. *Setaria* 46. *Digitaria* 47. *Eleusine* 48. *Pennisetum* 49. *Setaria* 50. *Digitaria* 51. *Eleusine* 52. *Pennisetum* 53. *Setaria* 54. *Digitaria* 55. *Eleusine* 56. *Pennisetum* 57. *Setaria* 58. *Digitaria* 59. *Eleusine* 60. *Pennisetum* 61. *Setaria* 62. *Digitaria* 63. *Eleusine* 64. *Pennisetum* 65. *Setaria* 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*Pennisetum* 309. *Setaria* 310. *Digitaria* 311. *Eleusine* 312. *Pennisetum* 313. *Setaria* 314. *Digitaria* 315. *Eleusine* 316. *Pennisetum* 317. *Setaria*

1. The first of the most important principles in the study of the history of the human mind is that the mind is not a passive receptacle of impressions, but an active power which selects, organizes, and interprets the impressions which it receives. This principle is the foundation of all the sciences which deal with the human mind, and it is the basis of all the progress which has been made in the study of the human mind.

2. The second principle is that the mind is not a single, uniform power, but a complex of many different powers, each of which has its own special functions. These powers are the faculties of the mind, and they are the basis of all the different kinds of knowledge which we possess.

3. The third principle is that the mind is not a static power, but a dynamic power which is constantly changing and developing. This principle is the basis of all the sciences which deal with the human mind, and it is the basis of all the progress which has been made in the study of the human mind.

4. The fourth principle is that the mind is not a power which is independent of the body, but a power which is dependent on the body. This principle is the basis of all the sciences which deal with the human mind, and it is the basis of all the progress which has been made in the study of the human mind.

5. The fifth principle is that the mind is not a power which is independent of the environment, but a power which is dependent on the environment. This principle is the basis of all the sciences which deal with the human mind, and it is the basis of all the progress which has been made in the study of the human mind.

6. The sixth principle is that the mind is not a power which is independent of the social conditions, but a power which is dependent on the social conditions. This principle is the basis of all the sciences which deal with the human mind, and it is the basis of all the progress which has been made in the study of the human mind.

7. The seventh principle is that the mind is not a power which is independent of the laws of nature, but a power which is dependent on the laws of nature. This principle is the basis of all the sciences which deal with the human mind, and it is the basis of all the progress which has been made in the study of the human mind.

8. The eighth principle is that the mind is not a power which is independent of the laws of logic, but a power which is dependent on the laws of logic. This principle is the basis of all the sciences which deal with the human mind, and it is the basis of all the progress which has been made in the study of the human mind.

9. The ninth principle is that the mind is not a power which is independent of the laws of morality, but a power which is dependent on the laws of morality. This principle is the basis of all the sciences which deal with the human mind, and it is the basis of all the progress which has been made in the study of the human mind.

10. The tenth principle is that the mind is not a power which is independent of the laws of religion, but a power which is dependent on the laws of religion. This principle is the basis of all the sciences which deal with the human mind, and it is the basis of all the progress which has been made in the study of the human mind.

212

7/2/2014

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch. The text appears to be a continuous narrative or record, with some lines starting with capital letters or specific symbols. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

1976

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text appears to be a formal letter or a record of a transaction, with some lines starting with capital letters or initials. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.

(7)

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly small symbols or initials interspersed within the text. The overall appearance is that of a well-preserved but old manuscript.

5

Handwritten marginal note in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two prominent dark circular marks, possibly ink blots or holes, on the right side of the page. The text appears to be a continuous narrative or record, with some words and phrases that are difficult to decipher due to the cursive style and fading. The overall appearance is that of a well-preserved but aged historical document.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

3

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The handwriting is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is written in a single column and appears to be a continuous passage of prose.

66

2007-08-08

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page. There are some small, dark spots or ink blots visible on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

8. *Staphylococcus aureus*

2

Figure 1

(4)

Chrysomelidae

Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is cursive and dense. There are two prominent circular holes in the paper, one near the center-left and one near the center-right. The text appears to be a continuous passage, possibly a historical record or a literary work. The ink is dark and the paper is aged and slightly discolored.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

Handwritten text in the right margin, possibly a date or a reference note.

1131

研究

62

12

ရွာအသွင်ကျသော

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

900

Index

0543

440

გაგონო!

တိပဿနာသီလသမ္ပန္နကဝသဝဂ္ဂ

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

100

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning most of the page width and height.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.



1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the function of the mind. It is shown that the
function of the mind is to represent the world
as it is, and that this representation is
based on the senses. The second part of the
paper is devoted to a discussion of the
principles of the theory of the function of the
mind. It is shown that the function of the
mind is to represent the world as it is, and
that this representation is based on the senses.
The third part of the paper is devoted to a
discussion of the principles of the theory of the
function of the mind. It is shown that the
function of the mind is to represent the world
as it is, and that this representation is based
on the senses. The fourth part of the paper
is devoted to a discussion of the principles of
the theory of the function of the mind. It is
shown that the function of the mind is to
represent the world as it is, and that this
representation is based on the senses.

9.

May 1862

9, 135.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

42

8

7000

15

Y

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations in the paper, one near the left margin and one near the right margin, suggesting it was once part of a bound volume. The ink is dark, and the paper shows signs of age and wear.

213

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several dark spots or holes visible in the paper, particularly in the middle section. The text appears to be in a historical language, possibly Latin or a similar European language, given the style of the script and the use of certain characters like 'v' and 'u'.

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130

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

121

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and difficult to decipher, but it seems to contain names and dates. The paper is aged and shows signs of wear, including two dark circular marks (possibly holes or stains) and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The paper shows signs of wear, including two distinct circular holes, suggesting it was once part of a bound volume or a document with rings. The overall appearance is that of a well-preserved but aged piece of historical writing.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or holes visible in the middle section of the text, which appear to be damage to the original document. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The overall appearance is that of a well-preserved but aged historical record.

2

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, bold letters that appear to be initials or section markers. The paper is aged and yellowed, with some visible staining and a small dark spot near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The document appears to be a single page of a larger work, with a small hole visible near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of wear, including two dark circular holes and some staining.

ထပ်ထပ်တပ်တပ်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

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[Faint handwritten notes at the bottom of the page]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper is aged and slightly discolored. There are two small dark spots or holes visible in the center of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the cursive style. The script appears to be from a European language, possibly German or Dutch, based on the characters and the structure of the words. The text is organized into several lines, with some lines starting with capital letters. There are two small dark spots on the paper, one near the center and one towards the right. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous passage, possibly a narrative or a formal communication.

10

செய்து கொள்ளுக.

(Q.)

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The document appears to be a record or a letter, with various words and phrases written in a consistent hand.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes or indentations visible on the right side of the page, suggesting it was once part of a bound volume. The text appears to be in a European language, possibly Latin or German, given the historical context of such documents.

9

93

ಹಂಪಿ ಹೆಸರು, ಹೆಸರು

1. *Chlorophyll a*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes, which might indicate where the document was once bound or sealed.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or a list of items, with some words or phrases being more prominent than others.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and possibly small annotations or corrections visible. The text appears to be in a historical or legal context, given the formal nature of the handwriting and the structure of the lines.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The text is written in a cursive style, with many loops and flourishes. The paper shows signs of age, including discoloration and some small holes or damage. The overall appearance is that of a historical manuscript or a document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some larger, more prominent words or phrases that stand out, such as "மேலும்" (Further) and "மேலும்" (Further), which appear to be part of the main text. The overall appearance is that of a well-preserved but aged piece of paper with a single hole punch visible near the center.

12

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the right side of the page, possibly from a binding or punch holes. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a personal or official correspondence from a past era.

91

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, slightly discolored paper. The script is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page. The text is written in a single column, with some lines starting with capital letters. The overall appearance is that of a historical document.

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[Faint handwritten notes or bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are several large, decorative initial letters or flourishes, particularly at the beginning of the first line and in the middle of the text. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many small characters and frequent use of diacritics. The paper is aged and yellowed, with some visible wear and tear along the edges. There are two small dark spots on the page, one near the center and one towards the right side.

61

$$C_{\text{max}} = C_{\text{min}} + \frac{C_{\text{max}} - C_{\text{min}}}{1 - e^{-k_{\text{el}} \tau}}$$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text appears to be a continuous narrative or a list of items, with some words being more prominent than others. The overall appearance is that of a well-preserved but clearly old piece of paper.

629

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are two prominent dark circular marks, possibly holes or ink blots, on the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".

Sept 20, 1901

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratoris".

٧٢

Journal of Management Inquiry 18(6)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The handwriting is fluid and continuous, with many characters connected together. There are some larger, more prominent characters that might serve as section markers or headings. The overall appearance is that of a well-preserved but aged piece of historical writing.

11

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in a cursive script, likely a signature or a short note at the end of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark spot near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the handwriting and the presence of some larger, more prominent words or phrases that might serve as section headers or key terms.

10

1891

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct signatures or initials at the bottom right of the page, one above the other. The paper appears aged and slightly discolored.



Handwritten text in Tamil script, likely a manuscript or document. The text is written in a cursive style and appears to be a continuous passage across multiple lines.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two dark circular holes or indentations. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

651

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(12)

[illegible]

456

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two visible holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and slightly discolored.

Dr. J. J. Moore

22

1891

52

1. *Phragmites australis* (Cav.) Trin. ex Steud.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century cursive. The paper is aged and slightly discolored, with two small dark spots visible near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more decorative initial letters.

23

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 2 2 2
 1 0 1

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes, suggesting it was once part of a bound volume.

90

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. There are some ink blots and variations in line spacing. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper is aged and slightly discolored.

27

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a specific event or location, as suggested by the visible words like "Khan" and "Muz".

Chrysomelidae

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page.

CVE

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The handwriting is consistent throughout, suggesting a single scribe.

12
The first of these is the fact that the
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the third is the fact that the
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20



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.

1. The first part of the paper is devoted to a general
discussion of the principles of the theory of
the motion of a particle in a fluid medium.
The second part is devoted to a detailed
analysis of the motion of a particle in a fluid
medium, taking into account the influence of the
viscosity of the fluid and the shape of the particle.
The third part is devoted to a study of the
motion of a particle in a fluid medium, taking
into account the influence of the temperature
of the fluid and the shape of the particle.
The fourth part is devoted to a study of the
motion of a particle in a fluid medium, taking
into account the influence of the pressure of the
fluid and the shape of the particle.
The fifth part is devoted to a study of the
motion of a particle in a fluid medium, taking
into account the influence of the density of the
fluid and the shape of the particle.
The sixth part is devoted to a study of the
motion of a particle in a fluid medium, taking
into account the influence of the viscosity of the
fluid and the shape of the particle.
The seventh part is devoted to a study of the
motion of a particle in a fluid medium, taking
into account the influence of the temperature of
the fluid and the shape of the particle.
The eighth part is devoted to a study of the
motion of a particle in a fluid medium, taking
into account the influence of the pressure of the
fluid and the shape of the particle.
The ninth part is devoted to a study of the
motion of a particle in a fluid medium, taking
into account the influence of the density of the
fluid and the shape of the particle.
The tenth part is devoted to a study of the
motion of a particle in a fluid medium, taking
into account the influence of the viscosity of the
fluid and the shape of the particle.

(f)

100

11-1-1

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be underlined or indented. There are two small dark spots, possibly holes or ink marks, visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are two distinct circular holes or indentations on the left side of the page, suggesting it was once part of a bound volume or a folder. The paper shows signs of wear, including discoloration and faint smudges.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a formal communication, possibly a petition or a report, given the structured nature of the lines and the use of some capital letters. The text is written in a single column, with some lines starting with a small mark that could be a letter or a symbol. The overall appearance is that of a well-preserved but aged manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, ornate initial letters at the beginning of lines, suggesting the start of new paragraphs or sections. The paper is aged and shows signs of wear, including discoloration and small holes.

(v)

Handwritten notes in the top right corner, possibly a date or reference.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column and appears to be a continuous narrative or report. The script is dense and characteristic of 18th or 19th-century handwriting. The document is on aged, slightly discolored paper with some visible wear and tear.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into approximately 10 horizontal lines. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink stains, located near the center of the page, one on the left and one on the right. The overall appearance is that of an old, handwritten document.

()

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

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CC

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with small, illegible characters that might be initials or markers. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint, larger characters or words interspersed, possibly indicating specific names or titles. The overall appearance is that of a well-preserved but aged piece of paper with a single line of text.

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text is organized into several lines, with some words appearing to be in a different script or language, possibly Greek or Latin, interspersed with the main body of text. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two dark circular marks, possibly holes or ink smudges, visible on the right side of the page.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

(22)

65

(2)

24

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. The text is written in a single column, with some lines starting with a small decorative flourish or initial. The paper shows signs of wear, including two small dark spots and some discoloration.

မှတစ်ဆင့် ပြုလုပ်သော အလုပ်များကို အောက်ပါအတိုင်း ဖော်ပြပါသည်။
၁။ အောက်ပါအတိုင်း အလုပ်များကို ပြုလုပ်ပါ။
၂။ အောက်ပါအတိုင်း အလုပ်များကို ပြုလုပ်ပါ။
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၈။ အောက်ပါအတိုင်း အလုပ်များကို ပြုလုပ်ပါ။
၉။ အောက်ပါအတိုင်း အလုပ်များကို ပြုလုပ်ပါ။
၁၀။ အောက်ပါအတိုင်း အလုပ်များကို ပြုလုပ်ပါ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column, with some lines starting with a small, dark, circular mark, possibly a decorative initial or a punch hole. The overall appearance is that of a well-preserved but aged piece of paper.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two distinct circular holes visible in the center of the page, suggesting it was once bound or folded. The text appears to be in a European language, possibly Latin or German, given the context of historical documents. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.



51

[illegible]

ಶ್ರೀನಾರಾಯಣ

၁၈၁၆ ခုနှစ် ဝဏ္ဏ ဝဏ္ဏ

[Faint handwritten notes at the bottom of the page]

ဟံးရဲသွာတ်ဂ်ဟံးပဉ်ဂ်

1900

[illegible]

... ..

1885

1890

(continued)

[illegible][illegible]

၁၂၁၂ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်နေ့၊ နံနက် ၈ နာရီခန့်တွင်

1900

[Faint handwritten notes at the bottom of the page]

5

Lilium

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are two distinct circular holes or indentations in the center of the page.

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6005858

6005858

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be a continuous narrative or record, with some words and phrases being more legible than others due to the cursive style and fading.

Vertical text on the right margin, possibly a date or a reference number, written in a similar cursive script. The text is arranged vertically, reading from top to bottom. It includes characters that appear to be part of a calendar or a specific notation system.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two visible holes for binding.

Handwritten notes or a signature in the right margin, written in the same cursive script as the main text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a single column across the page.

631

$\frac{1}{2} \left(\frac{1}{2} + \frac{1}{2} \right) = \frac{1}{2}$

55

1892

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a continuous narrative or record, with some lines starting with capital letters that might indicate the beginning of new sections or paragraphs. The overall appearance is that of a well-preserved but aged historical document.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the style of the script and the use of certain characters like 'v' and 'u'.

CC

நித்யமேவம்!

ပြည်သူ့အကျိုးအမြတ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text is written in a dark ink, possibly iron gall, on a light brown or tan background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or words that stand out, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

65

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 10 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of the holes which might have been part of a binding system.

667

2010 2011 2012
 2013 2014 2015

၆

သောသာသနာသဟေတု။ ။ ဝိဇ္ဇိတဒတ္တဉ္စာသံဗညာဓကတိယောဓာဉ္စကထာ
နုသ္မိန္ဒာဓာနိစ္ဆယံနိစ္ဆယတောဝရေဟိ။ ဂါတောတိတောတောဝရက္ခတောသော။
အနုတ္တမေရာဝရတာရဓာနာပုရက္ခတောဝဏ္ဏိတမာနိတိက္ခာဓာပဏ္ဏိတသနိဝ
တိတုကထာ။ အာရိယဗျတ္တိပုရတောကရောတိတိ။ ။ သမ္မေပါသာဒိကာမ
ရက္ခဝဒါဓိဓာယဉ္စကသနိသံသတော။ ။ တာဝတိဂ္ဂတုလောကသ္မိလောက
နိတ္တရဏကသိတိ။ ဒေသန္တိကုလပုတ္တနိနာနသံသိလဝိသိဉ္စိယာ။ ။ ယာဝဇ္ဇာဒိတိ
နာသမ္မိသ္မိဓိဓာယာတာဒိဓာ။ လောကမ္ပိလောကဓမ္မဉ္စယ။ ပဝတ္တတိသတော
သိရာတိ။ ။ ဣကာဝရိဉ္စိယာ။ ဒေသသုဗဟုသောရိတော။ သကဂါမသမ္မေ
တသ္မာပေါဉ္စကသုယေရိတောတိ။ ။ ပုတ္တမာရရက္ခဏာဂါရုဂါသာဒဓမ္မိ
တောဓာရဓမ္မပဉ္စိဉ္စရူပတိ။ နိတိသေယုဉ္စကရိတိ။ ။ ရာဇနိဉ္စရတိလော။

ဝိဇ္ဇိတိ

ယုဒိန္ဒာဘိဝံသီတော။ ပုညဝါတောသုတ္တံ။ ရှေ့ကာရေသံဃဿတော။ မဟာဓေ
ရေရေညာတောသုတ္တံ။ သာသနဿဝတိဋ္ဌာယ။ လင်္ကာဒိပနီတသီ
တော။ ယဒါလင်္ကာဿတောရာဇာသယံတေရိရာဇိဝိတိ။ ရှေ့ကာရေသံဃဿ
ဓမ္မိတ္တာဇာလောဓာယ။ တဒါသောဓောတိဝါလောဟိ။ မဟာဓေရေတိယံ
တော။ လင်္ကာဒိပနီတသီတော။ ဒုတိယသုတ္တံ။ ဣဒံပိတ္ထံလိခိတ
တ္တာ။ လင်္ကာဒိပနီတသီတော။ ကောရေသုတ္တံ။ သောသကောဒိဝိယံ။ သတ္တသုတဉာဏ
ဝရေဓမ္မိပတော။ သမ္ဘုဒ္ဓသာသနဓိရေဓမ္မိတဉာဏံလိခိတဉာဏံတဉာဏံဝတော။ ဘာရော
ပုရသုတ္တံ။ သတ္တသုတ္တံ။ ဓာဝေရနိယာသုတ္တံ။ သတ္တသုတ္တံ။ ဓာဝေရနိယာသုတ္တံ။
သတ္တသုတ္တံ။ ကာမတဝါပုဏ္ဏိတံ။ ဝရေဓမ္မိတဉာဏံ။ နိဗ္ဗာနသုတ္တံ။ သောတော
တော။ ဣဒါသောဓမ္မိတဉာဏံလိခိတံ။

